



## Ascension Sunday

*Eucharist*

Sunday, May 17, 2026, 10:30 a.m.

CENTRAL LUTHERAN CHURCH

*Exploring the promise of God for all*

# You are welcome. No exceptions.

Central Lutheran Church experiences God's expansive love and strives to share it abundantly. We affirm all people without regard to age, race, biological sex, housing status, ethnicity, sexual orientation, immigration, refugee or migration status, gender identity or expression, socioeconomic status, and physical or mental health or ability. All are a part of God's family, created in God's image.

We strive to practice radical hospitality with all people and work toward racial equity. Everyone is invited to immerse themselves in the life of this community of faith as we explore the promise of God for all.

## Worship



**Bold print** indicates responses spoken by all.



Congregational hymns are found printed in this bulletin or in the red hymnal, Evangelical Lutheran Worship (ELW).



You are encouraged to listen to your body and stand or remain seated at any point in the service.



Masks are welcome, but not required.



Children are welcome and celebrated in worship. Each Sunday there are Children's Bags at each of the ushers' tables at the entrances to the sanctuary. Inside each bag is a worship activity and snack. Many families sit near the children's tables next to the baptismal font, but you are welcome to sit anywhere in the sanctuary that is comfortable to you.



All are welcome to receive communion at Central. At the ushers' invitation, you will proceed toward the altar where there are regular and gluten-free wafers served with wine or grape juice. Your server will offer bread and wine for all, including children. If you prefer to receive a blessing rather than communion, please let your server know.



Offering can be made online using the QR code in the bulletin or left in the offering plates just outside the sanctuary doors.

MEMBERS OF:

Evangelical Lutheran Church in America | [www.elca.org](http://www.elca.org)

Align Minneapolis | [www.alignmpls.org](http://www.alignmpls.org)

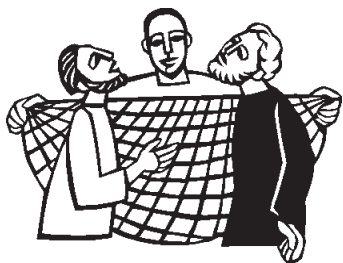
ReconcilingWorks | [www.reconcilingworks.org](http://www.reconcilingworks.org)

MNIPL Climate Justice Congregation | [www.mnipl.org](http://www.mnipl.org)



Welcome to worship at Central Lutheran Church. As you arrive for worship, you are invited to prepare your hearts and minds while listening to the prelude before the service begins today.

**George Shearing** (1919-2011) was a blind, British-American jazz pianist. Although best known for his work in jazz, including "Lullaby of Birdland," he also composed nine organ preludes on early American hymns. A collaboration with Lutheran church musician Dale Wood, the preludes show Shearing's jazz background.



The Holy Spirit gathers us in unity on this first day of the week.

**Nidaros Jazz Mass**  
Turn to page 10 in the bulletin for more information on this mass and its composer.

## PRELUDE

"There Is a Happy Land"  
"I Love Thee, My Lord"

Settings, George Shearing

(At the sound of the bell, please stand and face the font.)

## Gathering

### GATHERING HYMN

Hymn 393

"A Hymn of Glory Let Us Sing!"

### GREETING

The grace of our Lord Jesus Christ, the love of God and the communion of the Holy Spirit be with you all.

**And also with you.**

(Please be seated)

### CHORAL KYRIE

*Nidaros Jazz Mass*

Bob Chilcott

*Sung in Greek:*  
*Kyrie, eleison.*  
*Christe, eleison.*  
*Kyrie, eleison.*

Translation:  
Lord, have mercy.  
Christ, have mercy.  
Lord, have mercy.

### CHORAL HYMN OF PRAISE

*Nidaros Jazz Mass*

Chilcott

*Sung in Latin:*  
*Gloria in excelsis Deo.*  
*Et in terra pax hominibus bone voluntatis.*  
*Laudamus te, benedicimus te, adoramus te, glorificamus te.*  
*Gratias agimus tibi propter magnam gloriam tuam.*  
*Domine Deus, Rex caelestis caelestis,*  
*Deus Pater omnipotens.*  
*Domine fili unigenite, Jesu Christe.*

Translation:  
Glory to God in the highest.  
And on earth peace to all those of good will.  
We praise thee, we bless thee, we worship thee, we glorify thee.  
We give thanks to thee according to thy great glory.  
Lord God, Heavenly King, God the Father Almighty.  
Lord Jesus Christ, the only begotten Son.  
Lord God, Lamb of God, Son of the Father.  
Thou who takest away the sins of the world, have mercy upon us.  
Thou who takest away the sins of the world, receive our prayer.  
Thou who sittest at the right hand of the Father, have mercy on us.  
For Thou alone art holy.  
Thou alone art the Lord.  
Thou alone art the most high, Jesus Christ.  
With the Holy Spirit in the glory of God the Father.  
Amen.

*Domine Deus, Agnus Dei, Filius Patris.*

*Qui tollis peccata mundi, miserere nobis.*

*Qui tollis peccata mundi, suscipe deprecationem nostram.*

*Qui sedes ad dexteram Patris, miserere nobis.*

*Quoniam tu solus sanctus.*

*Tu solus Dominus.*

*Tu solus Altissimus, Jesu Christe.*

*Cum Sancto Spiritu in gloria Dei Patris.*

*Amen.*





## GOSPEL

Luke 24:44-53

The Holy Gospel according to Luke.

**Glory to you, O Lord.**

<sup>44</sup> [Jesus said to the eleven and those with them,] “These are my words that I spoke to you while I was still with you—that everything written about me in the law of Moses, the prophets, and the psalms must be fulfilled.”<sup>45</sup> Then he opened their minds to understand the scriptures, <sup>46</sup> and he said to them, “Thus it is written, that the Messiah is to suffer and to rise from the dead on the third day <sup>47</sup> and that repentance and forgiveness of sins is to be proclaimed in his name to all nations, beginning from Jerusalem. <sup>48</sup> You are witnesses of these things. <sup>49</sup> And see, I am sending upon you what my Father promised, so stay here in the city until you have been clothed with power from on high.”

<sup>50</sup> Then he led them out as far as Bethany, and, lifting up his hands, he blessed them. <sup>51</sup> While he was blessing them, he withdrew from them and was carried up into heaven. <sup>52</sup> And they worshiped him and returned to Jerusalem with great joy, <sup>53</sup> and they were continually in the temple blessing God.

The Gospel of the Lord.

**Praise to you, O Christ.**

*(Please be seated)*

SERMON

(Please stand)

HYMN OF THE DAY

“Before the Ancient One, Christ Stands”



1 Be - fore the An - cient One, Christ stands, en - robed in cloud and  
2 Who was, who is, and is to come as ser - vant lived in  
3 Now in the lat - ter days you call, O Christ, and plead the



bright as snow, five wounds im - print his side, feet, hands, and  
hu - man sphere; com - pas - sion was his di - a - dem; his  
prem - ise clear, that pow - er grasped is none at all, and



thorns, the gar - land on his brow. Yet thrones and  
glo - ry was the gen - tle tear; hu - mil - i -  
serv - ing shows your Spir - it near. As na - tions



pow'rs fall to the knee and weave a song of maj - es - ty,  
ty, his pur - ple garb; the heal - ing hand, his roy - al orb.  
clash and wis - dom wanes, as glo - ries tempt and greed sus - tains,



for what the world ad - mires as gain is not the es - sence  
Such love drew ire and ire drew death, but God has proved the  
you bid us choose in ev - 'ry hour the pow'r of love, the

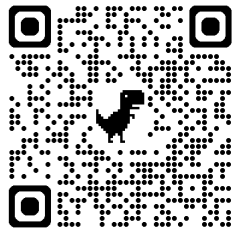


of Christ's reign, and strength is his, and name and  
tru - er strength, and through all space the host pro -  
great - est pow'r, that love may her - ald God's do -



might, be - cause he pit - ied hu - mans' plight.  
claims the name a - bove all oth - er names.  
main, and you, at last, may come to reign.

Text: Susan Palo Cherwien, b. 1953  
Music: CHRIST CHURCH, MINNEAPOLIS, Robert Buckley Farlee, b. 1950  
Text © 1997 Susan Palo Cherwien, admin. Augsburg Fortress  
Music © 2008 Robert Buckley Farlee, admin. Augsburg Fortress



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God feeds us with the presence of Jesus Christ.

## PRAYERS OF THE CHURCH

Trusting in the power of Christ’s resurrection to heal and redeem our broken world, let us pray for the needs of all.

*Each petition concludes:*

God in your mercy,

**Hear our prayer.**

God of resurrection power, use us and these prayers to proclaim the good news of new life to all the world, through Jesus Christ, our risen Savior.

**Amen.**

## PEACE

The peace of the Lord be with you always.

**And also with you.**

*(Please be seated)*

## MUSICAL OFFERING

“O Clap Your Hands”

Ralph Vaughan Williams

*O clap your hands, all ye people; shout unto God with the voice of triumph.*

*For the Lord most high is terrible; he is a great King over all the earth.*

*God is gone up with a shout, the Lord with the sound of a trumpet.*

*Sing praises to God, sing praises: sing praises unto our King, sing praises.*

*For God is the King of all the earth; sing ye praises with understanding.*

*God reigneth over the heathen, God sitteth upon the throne of his holiness.*

*-Psalm 47:1-2,5-8*

## Meal

*(Please stand)*

## PRESENTATION HYMN

“Hail Thee, Festival Day”

Hymn 394

*Verses 1 and 2 for Ascension*

## GREAT THANKSGIVING

The Lord be with you.

**And also with you.**

Lift up your hearts.

**We lift them to the Lord.**

Let us give thanks to the Lord our God.

**It is right to give our thanks and praise.**

*(Please be seated)*

It is indeed right...and join in their unending hymn:

### CHORAL SANCTUS

*Nidaros Jazz Mass*

Chilcott

*Sung in Latin:*

*Sanctus, Dominus Deus Sabaoth*

*Pleni sunt caeli et terra, Hosanna in excelsis.*

Translation:

Holy, Lord God of hosts

Heaven and earth are full of your  
Glory. Hosanna in the highest.

### CHORAL BENEDICTUS

*Nidaros Jazz Mass*

Chilcott

*Sung in Latin:*

*Benedictus qui venit in nomine*

*Domini. Hosanna in excelsis.*

Translation:

Blessed is He who comes in the  
name of the Lord. Hosanna in the  
highest.

### EUCCHARISTIC PRAYER

Holy God, mighty Lord, gracious Father...

...Blessing, praise, and thanks to you, holy God, through Christ Jesus, by  
your Spirit, in your church, without end. **Amen.**

### LORD'S PRAYER

*Music for Peace (Mary Lou's Mass)*

Mary Lou Williams

*Our Father, who art in heaven, hallowed be thy name; thy Kingdom come,  
thy will be don on earth as in heaven. Give us this day our daily bread; and  
forgive us our debts as we forgive our debtors. Lead us not into temptation,  
but deliver us from evil.*

*All are invited to receive these  
gifts of God.*

*Children are welcome to  
come forward and receive  
communion or a blessing.*

### COMMUNION

“Agnus Dei”

*Nidaros Jazz Mass*

Chilcott

*Sung in Latin:*

*Agnus Dei, qui tollis peccata mundi,  
miserere nobis.*

*Agnus Dei, qui tollis peccata mundi,  
miserere nobis.*

*Agnus Dei, qui tollis peccata mundi,  
dona nobis pacem.*

Translation:

Lamb of God, you take away the  
sins of the world, have mercy on us.

Lamb of God, you take away the  
sins of the world, have mercy on us.

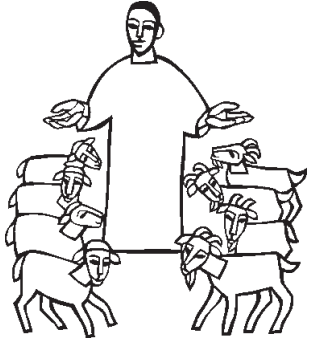
Lamb of God, you take away the  
sins of the world, grant us peace.

“Beautiful Savior”

Hymn 838

*(Please stand)*

**Mary Lou Williams**  
*(1910-1981) was an influential  
jazz pianist and composer. Her  
setting of the Lord's Prayer  
is taken from her Music For  
Peace, also known as "Mary  
Lou's Mass." A pioneer in  
sacred jazz, the mass was  
inspired by Duke Ellington's  
Sacred Concerts, but differ  
in that the music was written  
for use in the Catholic mass.  
Written in 1969, the movements  
addressed contemporary social  
ills of racism, the Vietnam  
war, and an overwhelming  
lack of compassion that many  
displayed. (Those themes are  
mostly addressed in other  
movements of the mass, not  
The Lord's Prayer). Music for  
Peace was premiered at Holy  
Family Church on East  
47th Street in New York City  
on July 15, 1969.*



*God blesses us and sends us for shared mission in our shared world.*

**Henry Rye**

*For the last three years, Henry has served as our Organ Scholar. Today, marks his last day serving in that role. In celebration of his time at Central, please stay for an extended postlude, featuring this monumental theme and variations by Widor, which Henry also played during his St. Olaf Senior Recital. Afterward, we will celebrate and wish him fond farewell during coffee/lunch hour.*

POST-COMMUNION PRAYER

Let us pray.

Holy One, through this meal you have made your home among us and are making all things new. Send us now to speak peace to anxious hearts, to love our enemies, and to bring your healing to the nations. In the name of Jesus, **Amen.**

Sending

BENEDICTION

God Almighty, who is the beginning and the end,  
Jesus Christ, the firstborn of the dead,  
and the Spirit, our advocate and peace,  
✠ bless you now and forever.

**Amen.**

SENDING HYMN

Hymn 432

“The Head That Once Was Crowned”

DISMISSAL

Go in peace. Christ is alive! Alleluia!  
**Thanks be to God! Alleluia!**

POSTLUDE

“Allegro” from *Symphony No. 6*

Charles-Marie Widor

## The Nidaros Jazz Mass

The Nidaros Jazz Mass was written in 2012 by British composer Bob Chilcott. Chilcott originally composed the work for the renowned Nidaros Cathedral Girls' Choir, one of six choirs connected to the 11th-century Gothic cathedral in Trondheim, Norway.

While originally scored for a treble choir, a mixed-choir version was later created at the request of Japanese conductor Kiichi Asai for the Kyoto Echo Choir of Kyoto, Japan; this arrangement was completed in 2014. This setting of the Mass Ordinary includes traditional Latin texts set in a variety of jazz styles. The upcoming performance will feature piano, string bass, and percussion accompanying the Central Choir.

### *About the Composer: Bob Chilcott*

Bob Chilcott has sung in the Choir of King's College, Cambridge, as both a chorister and a choral scholar, as well as in the acclaimed vocal group, The King's Singers. Currently, he serves as the Principal Guest Conductor of the BBC Singers and the conductor of the Birmingham University Singers. Throughout his career, he has guest-conducted choirs in more than thirty countries.

## Serving Today

Pastor Melissa Pohlman	<i>preacher</i>
Pastor Peter Nycklemoe	<i>presider</i>
Pastor Stephanie Friesen	<i>hospitality</i>
Pat Hansen	<i>assisting</i>
Robert Sime	<i>reading</i>
Shirley Dahl	<i>crucifer</i>
Central Choir	<i>ensemble</i>
Joe Osowski	<i>choir director</i>
Dave Michel	<i>bass</i>
Eric Neseth	<i>percussion</i>
Isaac Drewes	<i>organist</i>
Henry Rye	<i>organ scholar</i>
Mark Kieffer	<i>video/sound</i>
Jim Hart	<i>host</i>
Bonnie Weisenburger	<i>healing prayers</i>

*Thanks to:*

Sacristans, Usher, Hospitality, and Décor Ministry Teams.

Chancel flowers for this week are given by Karl Evert in celebration of Liz Evert's retirement after 35 years of teaching.

Also, Chancel flowers are given by Kenn Carlson and John Stofko in celebration of their 10<sup>th</sup> anniversary on May 14.

If you wish to donate flowers, please contact Judy Korogi at 612-788-1288 or [receptionist@centralmpls.org](mailto:receptionist@centralmpls.org).

*Portions of the liturgy are from SundaysandSeasons.com*

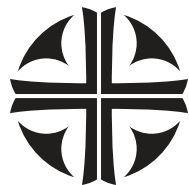
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*Prayer of the Day: Reproduced from Revised Common Lectionary Prayers*

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MINNEAPOLIS

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