

Holy Communion

Nineteenth Sunday after Pentecost

Sunday, October 19, 2025

10:30 a.m.

Exploring the promise of God for all

Welcome to Central Lutheran Church.

You are welcome, no exceptions.

Here are a few notes you might find helpful for worship:

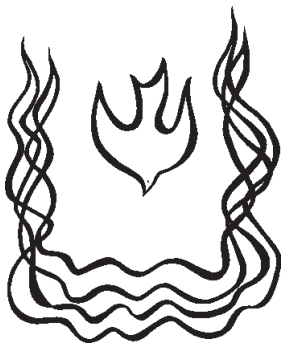
Bold print indicates responses spoken by all. Masks are welcomed.
Congregational hymns are found printed in this bulletin or in the red
hymnal, *Evangelical Lutheran Worship*.

PRELUDE

Movement 1: “Allegro”
from *Sonata No. 5 in C Major*, BWV 529

Johann Sebastian Bach

(At the sound of the bell, please stand and face the font)



*The Holy Spirit gathers
us in unity on this first
day of the week.*

Gathering

OPENING SENTENCES

Adapted from 2 Timothy

But as for you, continue in what you have learned and firmly believed,

knowing from whom you learned it.

You have known sacred writings that are able to instruct you for
salvation through faith in Christ Jesus,

Proclaim the message;

be persistent whether the time is favorable or unfavorable;

**convince, rebuke, and encourage with the utmost patience in
teaching.**

As for you, be sober in everything,

endure suffering,

do the work of an evangelist,

carry out your ministry fully.

GATHERING HYMN

“Come All You People”

Hymn 819

*Quartet sings stanza 1 in Shona;
then all sing stanzas 1-3 in English*



*God speaks to us in
scripture reading,
preaching, and song.*

GREETING AND PRAYER OF THE DAY

The grace of our Lord Jesus Christ, the love of God and the communion of the Holy Spirit be with you all.

And also with you.

Let us pray.

O Lord God, tireless guardian of your people, you are always ready to hear our cries. Teach us to rely day and night on your care. Inspire us to seek your enduring justice for all this suffering world, through Jesus Christ, our Savior and Lord. **Amen.**

(Please be seated)

Word

GLOBAL MISSION GREETING

CHILDREN'S TIME

FIRST READING

Genesis 32:22-31

²² The same night [Jacob] got up and took his two wives, his two maids, and his eleven children and crossed the ford of the Jabbok. ²³ He took them and sent them across the stream, and likewise everything that he had. ²⁴ Jacob was left alone, and a man wrestled with him until daybreak. ²⁵ When the man saw that he did not prevail against Jacob, he struck him on the hip socket, and Jacob's hip was put out of joint as he wrestled with him. ²⁶ Then he said, "Let me go, for the day is breaking." But Jacob said, "I will not let you go, unless you bless me." ²⁷ So he said to him, "What is your name?" And he said, "Jacob." ²⁸ Then the man said, "You shall no longer be called Jacob, but Israel, for you have striven with God and with humans and have prevailed." ²⁹ Then Jacob asked him, "Please tell me your name." But he said, "Why is it that you ask my name?" And there he blessed him. ³⁰ So Jacob called the place Peniel, saying, "For I have seen God face to face, yet my life is preserved." ³¹ The sun rose upon him as he passed Penuel, limping because of his hip.

The word of the Lord.

Thanks be to God.

PSALM 121



Choir: ¹ *I lift up my eyes | to the hills;
from where is my | help to come?*

² *My help comes | from the Lord,
the maker of heav- | en and earth.*

All: ³ **The Lord will not let your | foot be moved
nor will the one who watches over you | fall asleep.**

⁴ **Behold, the keep- | er of Israel
will neither slum- | ber nor sleep;**

Choir: ⁵ *the Lord watches | over you;
the Lord is your shade at | your right hand;*

⁶ *the sun will not strike | you by day,
nor the | moon by night.*

All: ⁷ **The Lord will preserve you | from all evil
and will | keep your life.**

⁸ **The Lord will watch over your going out and your |
coming in,
from this time forth for- | evermore.**

(Please stand)

GOSPEL ACCLAMATION

All sing:



Leader: “The word of God is living and active, able to judge the thoughts and intentions of the heart. Alleluia.” (Heb. 4:12)

All: **Repeat Alleluia**



GOSPEL

Luke 18:1-8

The Holy Gospel according to Luke.

Glory to you, O Lord.

¹ Then Jesus told them a parable about their need to pray always and not to lose heart. ² He said, “In a certain city there was a judge who neither feared God nor had respect for people. ³ In that city there was a widow who kept coming to him and saying, ‘Grant me justice against my accuser.’ ⁴ For a while he refused, but later he said to himself, ‘Though I have no fear of God and no respect for anyone, ⁵ yet because this widow keeps bothering me, I will grant her justice, so that she may not wear me out by continually coming.’” ⁶ And the Lord said, “Listen to what the unjust judge says. ⁷ And will not God grant justice to his chosen ones who cry to him day and night? Will he delay long in helping them? ⁸ I tell you, he will quickly grant justice to them. And yet, when the Son of Man comes, will he find faith on earth?”

The Gospel of the Lord.

Praise to you, O Christ.

(Please be seated)

SERMON

(Please stand)

HYMN OF THE DAY

“What Is the World Like”

Stanzas 1, 3, and 5

1 What is the world like when God's will is done?
 2 What is the world like when God's will is done?
 3 What is the world like when God's will is done?
 4 What is the world like when God's will is done?
 5 These are the sto - ries that Je - sus im - parts,

Mus - tard seeds grow more than we can con - ceive;
 Wit - ness the wan - der - ing child com - ing home;
 No more is neigh - bor just al - ly or friend;
 Read - y for feast - ing, we watch through the night,
 filled with the Spir - it who joins us as one.



Scan to make a financial offering.

⁺The origins of the song and lyrics are unclear, possibly evolving from other songs of the time. The song first appeared as “We’ll Overcome” in 1945, during a labor strike against American Tobacco in Charleston, South Carolina. In the 1960s, the song served as a rallying cry for the civil rights movement.

In the last hundred years, “We Shall Overcome” has become known as a protest song in many parts of the world, including China, Lebanon, and parts of Eastern Europe. In Bangladesh and Bengali speaking parts of India, two versions of the song were popularized: one by folk singer Hemanga Biswas, and one recorded by the Calcutta Youth Choir during 1971 during the Bangladesh War of Independence. To this day it is regularly sung at public events in Bangladesh.

roots thread the soil; branch - es reach for the sun.
 watch as the par - ent breaks in - to a run.
 peace thrives in plac - es where once there was none.
 tend - ing our lamps till the new day's be - gun.
 Born through our voic - es, our hands, and our hearts,

This is how God moves us each to be - lieve.
 This is how God longs for us when we roam.
 This is how God works when ri - val - ries end.
 This is how God read - ies us for the light.
 this is a new world where God's will is done.

Text: Adam M. L. Tice, b. 1979
 Music: NEW WORLD, Sally Ann Morris, b. 1952
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PRAYERS OF THE CHURCH

Renewed in God's everlasting grace, let us pray for the church, the world, and all creation.

Each petition concludes:

God of grace,

Receive our prayer.

We offer our prayers, O God, trusting in your everlasting grace and mercy, through Jesus Christ our Lord. **Amen.**

PEACE

The peace of the Lord be with you always.

And also with you.

(Please be seated)

MUSICAL OFFERING

“We Shall Overcome”

⁺African American Spiritual,
 arr. Robert Gibson

*We Shall Overcome, we shall overcome
 We shall overcome someday.
 Oh, deep in my heart, I do believe,
 We shall overcome someday.*

*We'll walk hand in hand, we'll walk
 hand in hand,
 We'll walk hand in hand someday.
 Oh, deep in my heart, I do believe,
 We shall overcome someday.*

*We shall live in peace, we shall live in
 peace
 We shall live in peace someday.
 Oh, deep in my heart, I do believe,
 We shall overcome someday.*

*We are not afraid, we are not afraid,
 We are not afraid today.
 Oh, deep in my heart, I do believe,
 We shall overcome someday.*



*God feeds us with the
presence of Jesus Christ.*

Meal

(Please stand)

PRESENTATION HYMN

Hymn 748

“O God in Heaven”

GREAT THANKSGIVING

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

It is indeed right...and join in their unending hymn:

Du är he - lig, du är hel. Du är all - tid myck-et mer
You are ho - ly, you are whole. You are al - ways ev - er more

än vi nån - sin kan för - stå, du är nä - ra än - då.
than we ev - er un - der - stand. You are al - ways at hand.

Väl - sig - nad va - re du som kom - mer hit just nu,
Bless - ed are you com - ing near. Bless - ed are you com - ing here

väl - sig - na - de vår jord, blir till bröd på vår jord.
to your church in wine and bread, raised from soil, raised from dead.

²
Du är he - lig, du är hel - het,
You are ho - ly, you are whole - ness,

du är när - het he - la kos - mos lo - var dig!
you are pres - ent. Let the cos - mos praise you, Lord!

Ho - si - an - na, ho - si - an - na,
Sing ho - san - na in the high - est!

ho - si - an - na, ho - si - an - na vår Gud.
Sing ho - san - na! Sing ho - san - na to our God!

Indeed we give you thanks, O mothering God, ...
... O Living One, with the Holy Spirit, in your holy church, now and
forever. **Amen.**

LORD'S PRAYER

Our - Fa - ther, who art in heav-en, hal-lowed be thy name,
Thy king-dom come, Thy will be done here on earth as it is in heav'n.
Give us this day our dail-ly bread; and for - give our tres - pass - es,
Lord, for-give as we for-give those who tres-pass a - gainst us,
for - give us, Lord, For - give us, Lord. And lead us not
in - to temp-ta-tion, Lead us not; but de-liv-er us from e - vil,
Lord, we pray your mer - cy. For yours is the king - dom,
and the pow-er, and the glo-ry, for-ev-er and ev - er!
A - men, a - men. A - men, a - men, a-men.

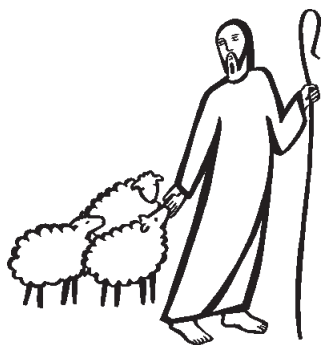
Cambodian Folktune
Text paraphrase/setting: James Erlandson
Harmonization: Mark Sedio
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(Please be seated)

All are invited to receive these gifts of God.

Children are welcome to come forward and receive communion or a blessing.

**Many African American spirituals and hymns were never credited to their creators or were claimed by other individuals. On weekends when Central uses music or music texts created by people who were kept in chattel slavery, a donation will be made to a Historical Black College and University (HBCU) as a reparation to their descendants. For 2025, Central will be sending donations to Jackson State University in Jackson, Mississippi.*



God blesses us and sends us for shared mission in our shared world.

COMMUNION

“Lamb of God”

Lamb of God, you take a-way the sin of the world; have mer-cy on
us. Lamb of God, you take a-way the sin of the world; have
mer-cy on us. Lamb of God, you take a-way the
sin of the world; grant us peace, grant us peace.

“He’s Got the Whole World in His Hands” *African American Spiritual,
arr. Moses Hogan

“Bread of Life from Heaven”

Hymn 474

(Please stand)

POST-COMMUNION PRAYER

Gracious God, in this meal you have drawn us to your heart, revealing that your home is among us. Now send us forth to be your people in the world, and to proclaim your love and mercy this day and evermore, through Jesus Christ, our Savior and Lord. **Amen.**

Sending

BLESSING

The God of righteousness,
who gives justice to the oppressed,
who gives food to the hungry,
who sets the prisoners free,
✠ bless you now and forever.
Amen.

SENDING HYMN

“Go to the World”



1 Go to the world! Go in - to all the earth.
 2 Go to the world! Go in - to ev - 'ry place.
 3 Go to the world! Go strug - gle, bless, and pray;
 4 “Go to the world! Go as the ones I send,

Go preach the cross where Christ re - news life's worth,
 Go live the word of God's re - deem - ing grace.
 the nights of tears give way to joy - ous day.
 for I am with you till the age shall end,

bap - tiz - ing as the sign of our re - birth.
 Go seek God's pres - ence in each time and space.
 As ser - vant church, you fol - low Christ's own way.
 when all the hosts of glo - ry cry, A - men!”

Al - le - lu - ia. Al - le - lu - ia.

Text: Sylvia G. Dunstan, 1955–1993
 Music: SINE NOMINE, Ralph Vaughan Williams, 1872–1958
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 Music © Oxford University Press. All rights reserved.

DISMISSAL

Go in peace. Do not lose heart.
Thanks be to God.

POSTLUDE

Prelude in B Minor, BWV 544

Johann Sebastian Bach

Serving Today

Reverend Chandran Martin	<i>preacher</i>
Pastor Peter Nycklemoe	<i>presider</i>
Pastor Stephanie Friesen	<i>hospitality</i>
Pastor Melissa Pohlman	
Julie Anderson	<i>assisting</i>
Loren Sass	<i>reading</i>
Shirley Dahl	<i>crucifer</i>
Central Choir	<i>ensemble</i>
Joe Osowski	<i>choir director</i>
Isaac Drewes	<i>organist</i>
Henry Rye	<i>organ scholar</i>
Mark Kieffer	<i>video/sound</i>
Abigail Pribbenow	<i>host</i>
Joyce Anderson	<i>healing prayers</i>
Marie Wiegert	

Thanks to:

Sacristans, Usher, and Hospitality Ministry Teams,
and all who are serving.

Chancel flowers this week are given by Betty Reveling in loving memory of
her twin brother Bruce. Their birthday is October 31.

If you wish to donate flowers, please contact Judy Korogi
at 612-788-1288 or receptionist@centralmpls.org.

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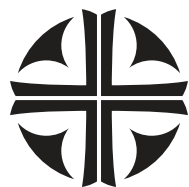
Gospel Acclamation: Music: "Alleluia 7," Jacques Berthier, 1923-1994, and the Taizé Community

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Sanctus: Text: Per Harling, b. 1945. Music: Du Är Helig, Per Harling

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South America, and Central America, including the Caribbean.*

Eucharistic Prayer: adapted from Baptism in Muddy Waters worship. September 28, 2025. Written by Rev. Justin Lind-Ayres.



Central Lutheran
MINNEAPOLIS

An Everyday Church for Everyone

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