



Holy Communion

All Saints' Sunday
Sunday, November 5, 2023
10:30 a.m.

Exploring the promise of God for all

Welcome to Central Lutheran Church.
You are welcome, no exceptions.

Here are a few notes you might find helpful for worship:

Bold print indicates responses spoken by all. Masks are welcomed. Congregational hymns are found printed in this bulletin or in the red hymnal, *Evangelical Lutheran Worship*.

Until the sound of the bell calls us to worship, you are invited to light a candle in memory of loved ones. Candles may also be lit at the conclusion of the service during the postlude.

Please see end of bulletin for notes on today's music.



The Holy Spirit gathers us in unity on this first day of the week.

PRELUDE

Prélude sur le nom d'Alain

Maurice Duruflé

Gathering

CHORAL CALL TO WORSHIP

"Introit" from *Requiem*, Op. 9

Duruflé

Sung in Latin:
Requiem aeternam
dona eis, Domine,
et lux perpetua luceat eis.

Te decet hymnus, Deus in Sion,
et tibi reddetur votum in Jerusalem;
exaudi orationem meam,
ad te omnis caro veniet.

Requiem aeternam
dona eis, Domine,
et lux perpetua luceat eis

Translation:
Eternal rest
grant them, O Lord,
and let eternal light shine upon them.

A hymn to you is fitting, O God in Zion,
and a vow made to you in Jerusalem;
hear my prayer,
all flesh comes to you.

Eternal rest
grant them, O Lord,
and let eternal light shine upon them.

(At the sound of the bell, please stand and face the font)

OPENING SENTENCES

O Lord, I cry to you for help.

In the morning my prayer comes before you.

Let my mouth be full of your praise

and your glory all the day long.

Every day will I bless you,

and praise your name forever and ever.

Awesome things will you show us in your righteousness, O God of our salvation,

O hope of all the ends of the earth and of the seas that are far away.

Bless the Lord, O my soul,

and all that is within me, bless God's holy name.

You redeem my life from the grave,

and crown me with mercy and steadfast love.

Lord, hear my prayer,

and let my cry come before you.

GATHERING HYMN

Hymn 426

“Sing with All the Saints in Glory”

GREETING

The grace of our Lord Jesus Christ, the love of God and the communion with the Holy Spirit be with you all.

And also with you.

(Please be seated)

CHORAL KYRIE

Requiem

Durufié

Sung in Greek:

Kyrie eleison,

Christe eleison.

Kyrie eleison.

Translation:

Lord have mercy,

Christ have mercy,

Lord have mercy.

PRAYER OF THE DAY

Let us pray.

God of the ages,

your saints who lived in faithful service

surround your throne

and offer you praise and worship both night and day.

May we, your saints on earth,

join our voices with theirs to proclaim

your rule of righteousness and peace,

which comes to us through Jesus Christ

now and forever.

Amen.



*God speaks to us in
scripture reading,
preaching, and song.*

Word

FIRST READING

1 John 3:1-3

¹See what love the Father has given us, that we should be called children of God; and that is what we are. The reason the world does not know us is that it did not know him. ²Beloved, we are God's children now; what we will be has not yet been revealed. What we do know is this: when he is revealed, we will be like him, for we will see him as he is. ³And all who have this hope in him purify themselves, just as he is pure.

The word of the Lord.
Thanks be to God.

(Please stand)

GRADUAL HYMN

"For All the Saints"

Hymn 422
Stanzas 1-3

GOSPEL

Matthew 5:1-12

The Holy Gospel according to Matthew.
Glory to you, O Lord.

¹When Jesus saw the crowds, he went up the mountain; and after he sat down, his disciples came to him. ²Then he began to speak, and taught them, saying:

³"Blessed are the poor in spirit, for theirs is the kingdom of heaven.

⁴"Blessed are those who mourn, for they will be comforted.

⁵"Blessed are the meek, for they will inherit the earth.

⁶"Blessed are those who hunger and thirst for righteousness, for they will be filled.

⁷"Blessed are the merciful, for they will receive mercy.

⁸"Blessed are the pure in heart, for they will see God.

⁹"Blessed are the peacemakers, for they will be called children of God.

¹⁰"Blessed are those who are persecuted for righteousness' sake, for theirs is the kingdom of heaven.

¹¹"Blessed are you when people revile you and persecute you and utter all kinds of evil against you falsely on my account. ¹²Rejoice and be glad, for your reward is great in heaven, for in the same way they persecuted the prophets who were before you."

The Gospel of the Lord.
Praise to you, O Christ.

GRADUAL HYMN

"For All the Saints"

Hymn 422
*Stanza 5 sung by choir;
stanzas 6-7 sung by all*

(Please be seated)



LITANY OF THE SAINTS

<i>Glenn Barstad</i>	<i>David Dahl</i>	<i>Judith Erdman</i>
<i>Hans Melgaard</i>	<i>Nalani Lavedure</i>	<i>Albert Quie</i>
<i>John Livingston</i>	<i>Robin Martin</i>	<i>Dorothy Hoffman</i>
<i>Michael Rasmus</i>	<i>Jody Hoffman</i>	<i>Charles Anderson</i>
<i>Miriam Haines</i>	<i>Bruce Birkeland</i>	<i>Dorothy Huesers</i>
<i>John Holum</i>	<i>Elizabeth Dewey</i>	<i>Lyle Berg</i>
<i>David Holland</i>	<i>Muriel Dostal</i>	<i>Mary Dew</i>
<i>Ann Marie Isaacson Kurz</i>	<i>Darlene Erickson</i>	<i>Mildred Sivanich</i>
<i>Wesley Winters</i>	<i>June Oakins</i>	<i>Floyd Ward</i>
<i>LaVerne Bergan</i>	<i>Suzanne Ferkey</i>	

MUSICAL REFLECTION

“Pie Jesu” from *Requiem*

Duruflé

Sung in Latin:

*Pie Jesu Domine,
dona eis requiem sempiternam.*

Translation:

Gracious Lord Jesus,
grant them eternal rest.

PRAYERS OF THE CHURCH

Let us turn our hearts to God, our breath and life, as we pray for the church, the world, and all who are in need.

Each petition concludes:

Hear us, O God,
Your mercy is great.

We offer our spoken prayers and those held in our hearts trusting in your mercy; through Jesus Christ our Savior and Lord. **Amen.**

PEACE

The peace of the Lord be with you always.
And also with you.

(Please be seated)

MUSICAL OFFERING

“Domine Jesu Christe” from *Requiem*

Duruflé

Sung in Latin:

*Domine Jesu Christe, rex gloriae,
libera animas omnium fidelium
defunctorum de poenis inferni
et de profundo lacu.
Libera eas de ore leonis,
ne absorbeat eas tartarus,
ne cadant in obscurum.*

*Sed signifer sanctus Michael
repraesentet eas in lucem sanctam,
quam olim Abrahae promisisti
et semini ejus.*

Translation:

Lord Jesus Christ, King of glory,
free the souls of all the faithful
departed from the punishments of hell
and from the deep abyss.
Deliver them from the lion’s mouth
so that Tartarus does not swallow them,
and that they do not fall into darkness.

But holy Michael,
describes them as being in the holy light,
which long ago to Abraham
and his offspring you promised.



*God feeds us with the
presence of Jesus Christ.*

*Be seated as needed
for your comfort.*

*Hostias et preces tibi, Domine,
laudis offerimus.
Tu suscipe pro animabus illis,
quarum hodie memoriam facimus,
fac eas, Domine, de morte transire ad
vitam.*

*Quam olim Abrahae promisisti
et semini ejus.*

Offerings and prayers to you, Lord,
praise we offer.
Hear them for the sake of those souls
which today we remember,
grant, Lord, that they may pass from
death to life.

Which long ago to Abraham
and his offspring you promised.

Meal

(Please stand)

PRESENTATION HYMN
“Jerusalem, My Happy Home”

Hymn 628
Stanzas 1, 2, and 5

GREAT THANKSGIVING
The Lord be with you.
And also with you.

Lift up your hearts.
We lift them to the Lord.

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

It is indeed right...
...and join their unending hymn:

SANCTUS
from *Requiem*, Op. 9

Durufié

*Sung in Latin:
Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth,
pleni sunt coeli
et terra gloria tua.
Hosanna in excelsis!
Benedictus, qui venit
in nomine Domini.
Hosanna in excelsis!*

Translation:
Holy, holy, holy,
Lord God of Hosts.
Heaven and earth
are full of your glory,
Hosannah in the highest.
Blessed is he who comes
in the name of the Lord,
Hosannah in the highest.

Holy, mighty, and merciful Lord,
heaven and earth are full of your glory...
...to whom, with you and the Holy Spirit,
be all honor and glory, now and forever.
Amen.

LORD'S PRAYER

Gathered into one by the Holy Spirit, let us pray as Jesus taught us:

Our Father in heaven,

hallowed be your name, your kingdom come,

your will be done, on earth as in heaven.

Give us today our daily bread.

Forgive us our sins, as we forgive those who sin against us.

Save us from the time of trial and deliver us from evil.

For the kingdom, the power, and the glory are yours,

now and forever. Amen.

(Please be seated)

AGNUS DEI

Requiem

Durufié

Sung in Latin:

Agnus Dei, qui tollis

peccata mundi,

dona eis requiem sempiternam.

Translation:

Lamb of God, who takes away

the sin of the world,

grant them eternal rest.

*All are invited to receive these
gifts of God.*

*Children are welcome to
come forward and receive
communion or a blessing.*

COMMUNION

“Lux Aeterna” from *Requiem*

Durufié

Sung in Latin:

Lux aeterna luceat eis, Domine,

cum sanctis tuis in aeternum,

quia pius es.

Translation:

May eternal light shine on them, Lord,

with your saints forever,

because you are gracious.

Requiem aeternam

dona eis, Domine,

et lux perpetua luceat eis.

Eternal rest

grant them, O Lord,

and let eternal light shine upon them.

“Beautiful Savior”

Hymn 838

(Please stand)

POST-COMMUNION PRAYER

Let us pray.

Lord Jesus, in this simple meal you have set a banquet. Sustain us on the journey, strengthen us to care for the least of your beloved children, and give us glad and generous hearts as we meet you on the way. **Amen.**

POST-COMMUNION HYMN

Hymn 313

“O Lord, Now Let Your Servant”

Sending



God blesses us and sends us for shared mission in our shared world.

Please see next page for notes on today's music.

CHORAL BENEDICTION

“In Paradisum” from *Requiem*

Duruflé

Sung in Latin:

*In Paradisum deducant Angeli,
in tuo adventu suscipiant te Martyres*

*et perducant te in civitatem sanctam
Jerusalem.*

*Chorus Angelorum te suscipit
et cum Lazaro quondam paupere
aeternam habeas requiem.*

Translation:

Into Paradise may the angels lead you,
may the martyrs welcome you in your
coming

and guide you into the holy city
Jerusalem.

A chorus of angels will greet you,
and with Lazarus, once a beggar,
may you have eternal rest.

DISMISSAL

Beloved of God, go in peace to love and serve the Lord.

Thanks be to God.

POSTLUDE

Fugue sur le nom d'Alain

Duruflé

Music Notes for All Saints' Sunday

Maurice Duruflé (1902-1986) was a French composer known primarily for his organ and choral music. In 1929, he was appointed Titled Organist at the Church of Saint-Étienne-du-Mont. An intense perfectionist, his compositional output was quite small compared to his contemporaries. “I work slowly, and I throw a lot away,” he noted. Yet his compositions remain a pillar of organ and choral repertoire today.

Duruflé wrote *Prélude et Fugue sur le nom d'Alain* (Prelude and Fugue on the name of Alain) in memory of the up-and-coming organist/composer Jehan Alain, who died at age 29 fighting for France in World War II. The work contains two compositional homages to Alain.

First, Duruflé spelled out A-L-A-I-N using the musical scale; he used the German nomenclature, which names pitches using letters A-H (as opposed to the English A-G). For letters L, I, and N, he simply cycled through the 7 notes of the scale again, this time beginning on the letter I. The resulting theme (at right) pervades both the prelude and fugue. The other homage is a quotation from one of Alain's best-known organ works, *Litanies*, heard toward the end of the Prelude.



Finished in 1947, Duruflé's **Requiem** is one of his best-known works. He created three versions with different instrumentations: full orchestra, reduced orchestra, and organ. Most of the themes are derived from Gregorian chant found in the Roman Catholic Mass for the Dead. From age 10-16, Duruflé was a Chorister at Rouen Cathedral, where he was immersed in chant, and that influence is heard throughout his compositions. Duruflé writes:

“This Requiem is entirely composed on the Gregorian themes of the Mass for the Dead. Sometimes the musical text was completely respected, the orchestral part intervening only to support or comment on it; sometimes I was simply inspired by it or left it completely. In general, I have sought above all to enter into the characteristic style of the Gregorian themes.

“This Requiem is not an ethereal work which sings of detachment from earthly worries. It reflects, in the immutable form of the Christian prayer, the agony of man faced with the mystery of his ultimate end. It is often dramatic, or filled with resignation, or hope or terror, just as the words of the Scripture themselves, which are used in the liturgy. It tends to translate human feelings before their terrifying, unexplainable or consoling destiny. In Paradisum [marks] the ultimate answer of Faith to all the questions by the flight of the soul to Paradise.”

This morning, the choir sings the entire Requiem except the “Liberate Me” movement. It is offered in the church service in its liturgical context.

Serving Today

Pastor Brian Gutzmann	<i>preacher</i>
Pastor Stephanie Friesen	<i>presider</i>
Pastor Melissa Pohlman	<i>hospitality</i>
Pastor Peter Nycklmemoe	
Tom Edelen	<i>assisting minister</i>
Becky von Fischer	<i>reader</i>
Jack Friesen	<i>crucifer</i>
Central Choir	<i>ensemble</i>
Joe Oswoski	<i>interim choir director</i>
Isaac Drewes	<i>organist</i>
Sara Masters	<i>video/sound</i>
Dean Samuelson and Jerry Frick	<i>great room ambassadors</i>

Thanks to:

Sacristans, Usher, and Hospitality Ministry Teams.

Chancel flowers this week are given by Char Johnson and family in loving memory of Dale on the anniversary of his entry into the saints triumphant. If you wish to donate flowers, please contact Judy Korogi at 612-788-1288.

The new chalice and patens for the celebration of Holy Communion dedicated today are given in memory of Joseph Bernard Davis by his husband Steven Langmo.

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MINNEAPOLIS

An Everyday Church for Everyone

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